

SELJANČICA - KOLO

Po pevanju i sviranju:

Harm.: Miloš G. Pilić

Moderato

Prim 1
2

Bpr. 1
2

" 3

Brađ

Čelo

Kbas

A handwritten musical score consisting of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six measures by vertical bar lines. A repeat sign (two dots with a vertical line) is placed at the beginning of the fifth measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. The first staff features a melodic line with eighth notes. The second staff contains a complex texture with many beamed notes. The third staff has a long horizontal line spanning the first two measures, followed by a melodic line. The fourth staff consists of a series of eighth notes with stems pointing up. The fifth and sixth staves show a rhythmic pattern of eighth notes with stems pointing down.

A single empty musical staff with five lines.

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