

Moteti

Blagoslovio si, Gospode

(Muški zbor)

Stanislav Prepek

Stanislav Prepek
(1939)

Umjereno polagano

Blago-slo-vi-o si, Go-spo-de, zemlju svo-ju, bla-go-slo-vi-o si
Bla-go-slo-vi-o si, Go-spo-de, bla-go-slo-vi-o si
Bla-go-slo-vi-o si, Go-spo-de, zemlju svo-ju, bla-go-slo-vi-o si
Bla-go-slo-vi-o si, Go-spo-de, bla-go-slo-vi-o si

Go-spo-de, zemlju svo-ju, blago-slo-vi-o si, Gospode, zemlju svo-ju
o si zemlju svo-ju blago-slo-vi-o si, Gospode, zemlju svo-ju
o si zemlju svo-ju blago-slo-vi-o si, Gospo-

mf rall a tempo
ju blago-slo-vi-o si, Gospode, zemlju svo-ju pod-vra-ti-o si ropstvo ja-
de, blago-slo-vi-o si, Gospo-de,

mp p
koolje-vo Go-spo-de, Go-spo-de, Go-spo-de,
od-vra-ti-o si ropstvo ja-kooljevo

mf *rall.* *f* *siroko*

od--ra-tio si ropstvo je kooljervo ot-pu-stio si beza-konja pu-ka

ff *f*

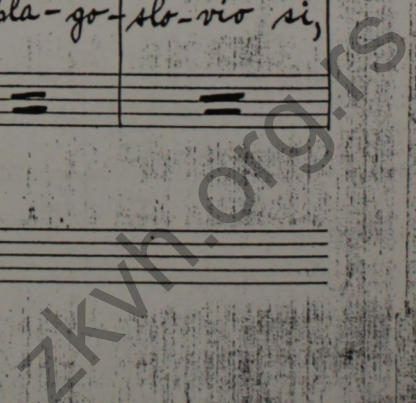
vo-ga ot-pu-stio si be-za-konja pu-ka vo--ga, pu--ka vo--

p *Tempo I* *mp*

Bla-go-slo-vi-o si, Go--spo--de, zemlja svo--ju, bla-go-
 ga. Bla-go-slo---vi-o si, Go---spo---de, bla-go-
 Bla--go-slo-vi-o si, Go-spo--de, zemlja svo--ju bla-go-
 Bla-go--slo--vi---o si, Go-spo--de, bla-go--

allargando

slo-vi-o si, Go-spo--de, zemlja svo-----ju
 slo-----vi o si ze---mlja svo-----ju
 slo-vi-o si, Go--spo--de, zemlja svo-----ju
 slo--vi---o si ze---mlja svo-----ju



Gr---spr--de, xe--mlju svo--- ju.
 Gr---spr--de, mf xe--mlju svo--- ju
 Gr---spr--de,

Surrexit Domine

(Muški zbor)

Stanislav Prepek (1942.)

Sur-re-----xit, sur-re-----xit Domine re-----re
 mf Sur-re-xit sur-re-----xit fre-----re al--le
 Sur-re-----xit, sur-re-----xit

al-le-lu-----ja
 lu-----ja al-le-lu-----ja pte-nite a-do-re-----mus
 al-le-lu-----ja

mp pte-nite a-do-re-----mus alle-lu--ja alle-lu--ja alle--
 alle-lu--ja alle-lu--ja

Handwritten musical score for a piece titled "Alleluia". It features a grand staff with two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "lu... ja, alle-lu... ja." and "alle-lu... ja,". The music is in a key with two flats and a common time signature.

Ego sum pastor bonus

(Muski zbot)

Calmo

Stanislav Prepek
(1943)

Handwritten musical score for the first system of "Ego sum pastor bonus". It features a grand staff with two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "p... go sum pastor bo... nus et co-gnosco a... ves". The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system of "Ego sum pastor bonus". It features a grand staff with two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "me... as, et co-gno-scunt me me... se; sicut no-vit me". The music is in a key with two flats and a common time signature.

Handwritten musical score for the third system of "Ego sum pastor bonus". It features a grand staff with two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "Pa-ter et e... go cognosco Patrem, et a... ni-mam meam". The music is in a key with two flats and a common time signature.

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has lyrics: "pro--no pro o--vi-bus me----- lib, mol et a--nimam me--am". Dynamics include *pp* and *mol*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal lines. The piano part has a dynamic marking of *mp*. The vocal line has lyrics: "pro--no pro o--vi-bus me-----is." and "me-----is". Dynamics include *mp*. The key signature remains three flats and the time signature is 4/4.

Christum Dei Filium

(Muški zbor)

Stanislav Grepsek
(1943.)

Andante

Handwritten musical score for the first system. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Chri--stum — Dei Fi---li---um Chri---". The first system ends with a triplet of notes in the treble clef.

Handwritten musical score for the second system. The lyrics continue: "ste mf Dei Fi-----li-um". The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mp Chri-ste De--i Fi---li-um". The second system ends with a triplet of notes in the bass clef.

Handwritten musical score for the third system. The lyrics are: "Christe De----i Fi-----li-um". The melody is in the treble clef, and the accompaniment is in the bass clef. The third system ends with a triplet of notes in the bass clef.

Handwritten musical score for the fourth system. The lyrics are: "Fi-----li-us — rall.----". The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mp Fi-li-us of go-----seph.". The fourth system ends with a triplet of notes in the treble clef.

a tempo

p *ve-mi-te a-do-re-----mus,* *mf* *ve-mi-te*

a-do-re-----mus *f* *ve-mi-te* *a-do-re-----*

te a-do-re-----mus *f* *ve-mi-te* *a-do-re-----*

misterioso

p *mys* *pp* *al* *le-lu---ja,* *mf* *alle-lu---ja,* *ppal---* *le-lu---ja*

mf *alle-lu---ja,* *p* *al---* *le-lu---ja,* *mp* *al---* *le-lu---ja,*

mf *f* *p*

al - - - le - lu - - - ja.

zkvh.org.rs