

S. Preprek

Pjesma suncu
(sv. Franjo Asiški)

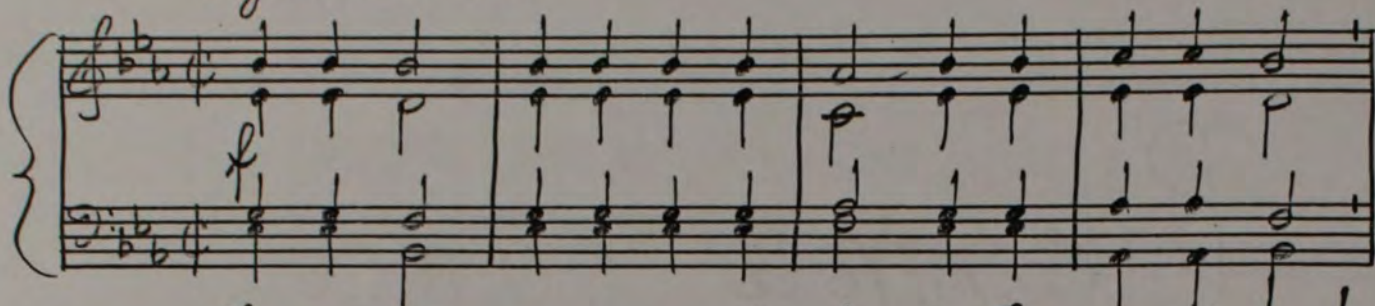
Stjepan
Stanić
(Petarović)
2.12.2010.

Gjesma suncu

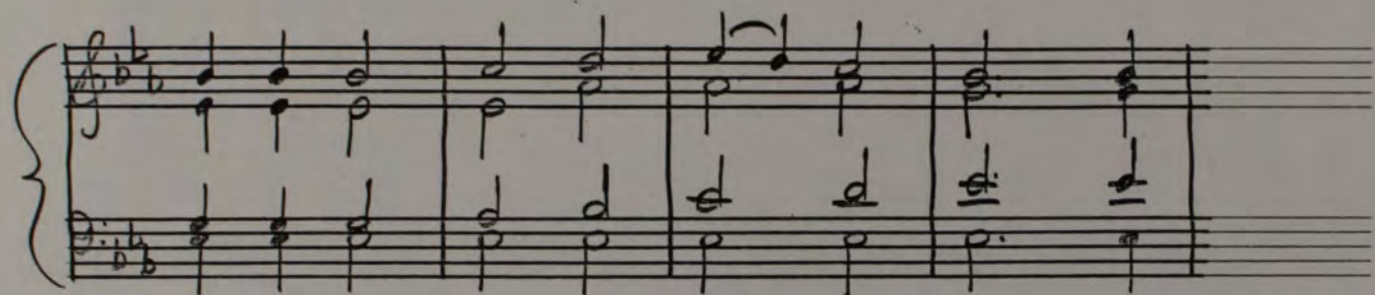
Fr. Franjo Asiški (prijevod o. M. Pavelića).

Stanislav Preprek
(1971.)

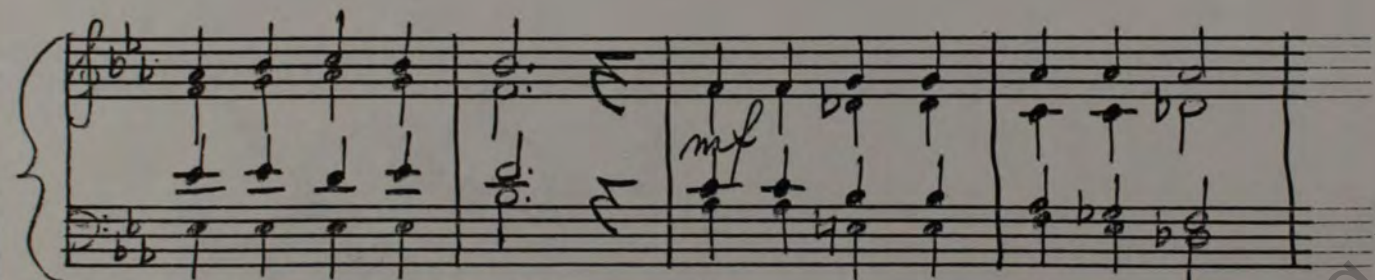
Umjereno
Mješoviti zbor



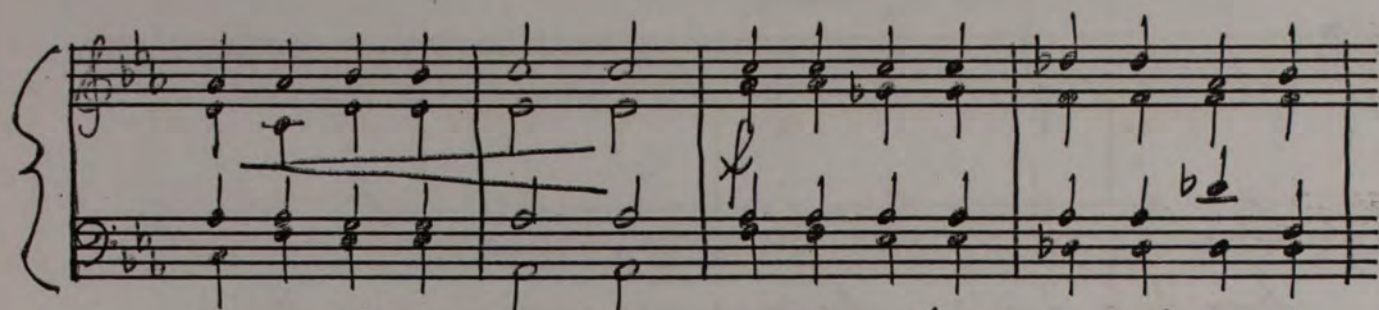
Lve-vi-šnji, sve-mo-gu-ci, do-bri Go-spo-di-ne!



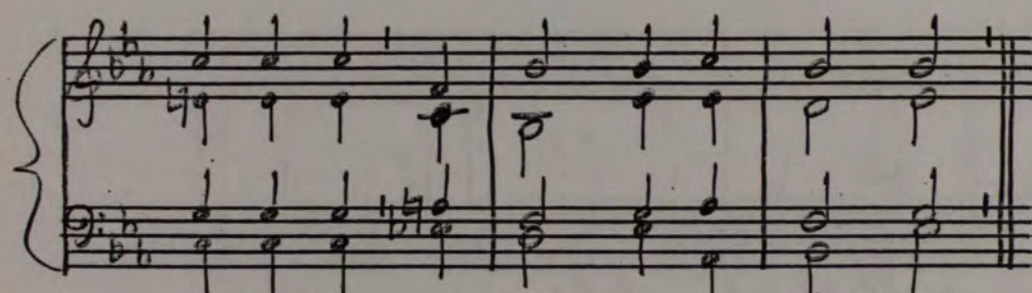
Tvo-ja je hva--la, sla---va, čast i



sva-ki blago--slav. La-mo te-bi, Lve-vi-šnji,

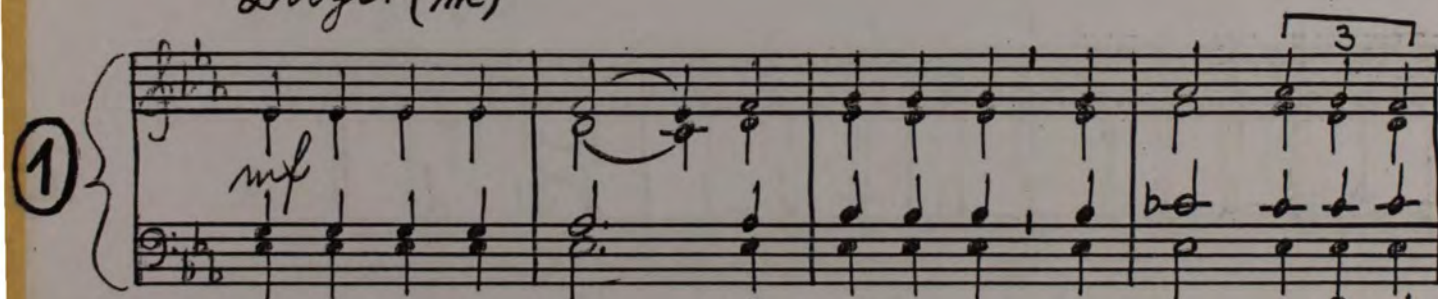


pri-pa-da-ju o---ne, a ni jedan čovjek ni-je



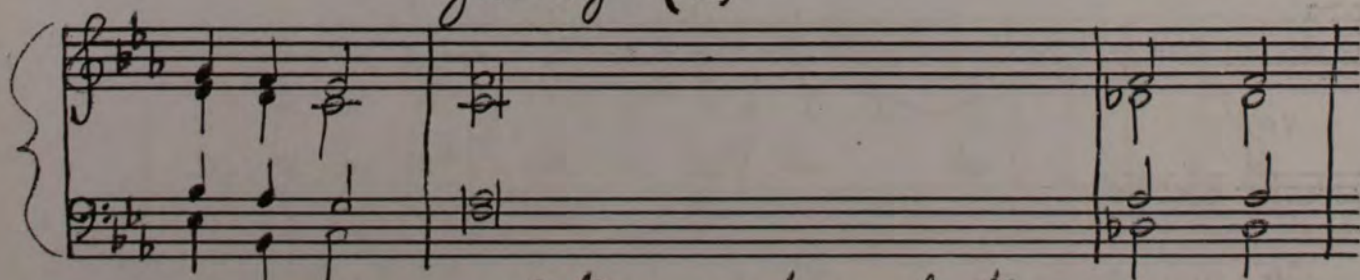
do-sto-ja-n da spo-me-ne te--be.

Dvoql. (m)



Hvaljen budi, moj — Go-spodi-ne, sa svim svojim stvo-

Jednogl. (ž)



re-njima, osobito s gospodinom bratom sun--cem,

koje daje dan i obasjava nas svojim svje-tlom.

Jednogl. (s)

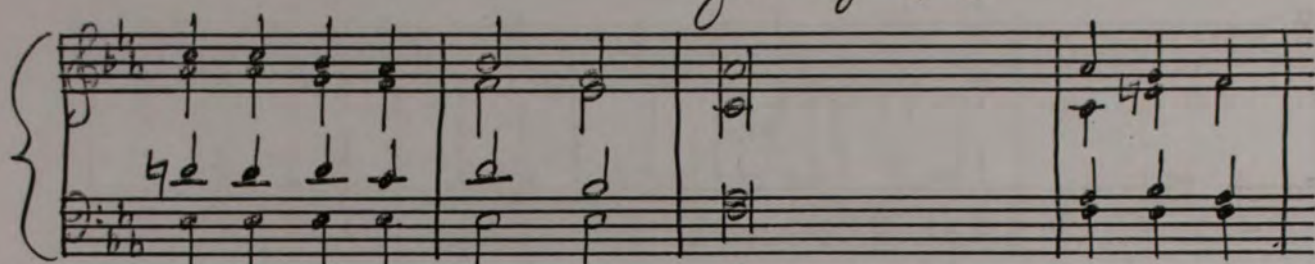
Ono je l'jepo i blistajući velikim sja---jem,

znamenuje o--no, Ivo-i-niji, te---be.

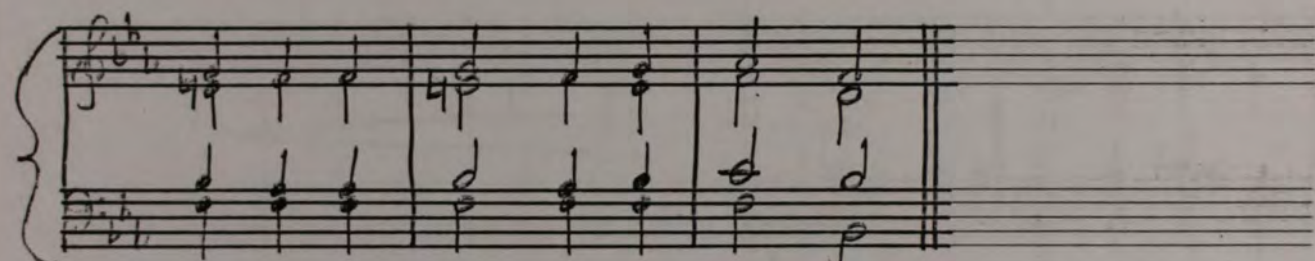
Dvozl. (ž)

2 *mf* Hvaljen budi, moj—Go-spo-di-ne, ra-di brata

Jednogl. (m)

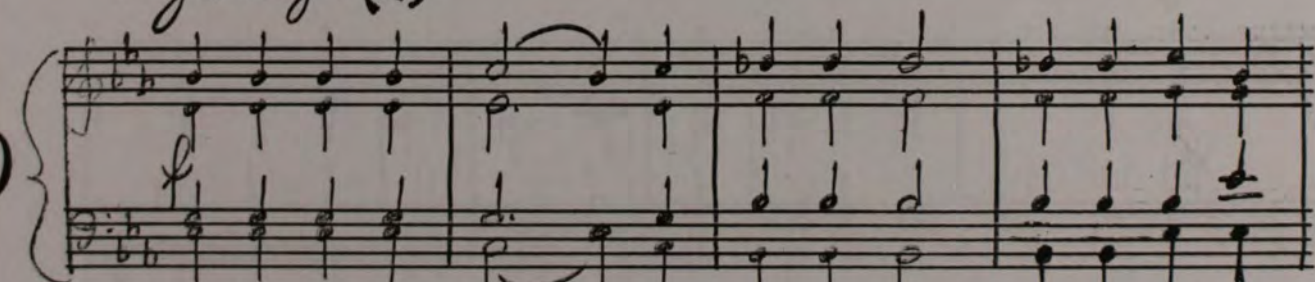


mje-se-ca i zvije-zda, koje si stvorio na ne-bu

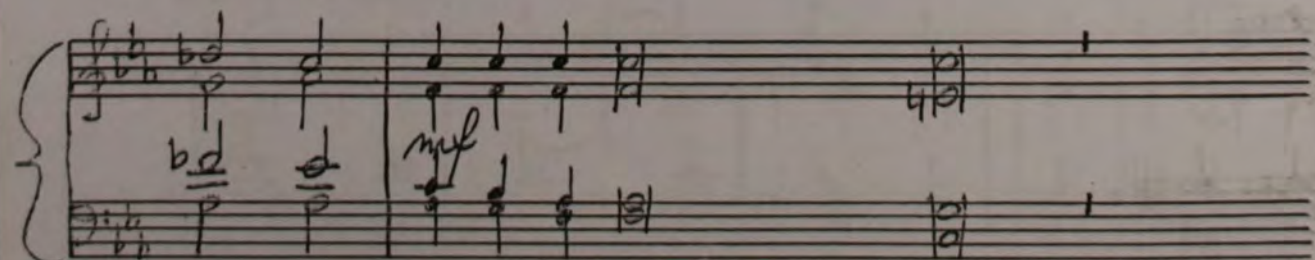


ja-sne i dra-ge i l'je--pe.

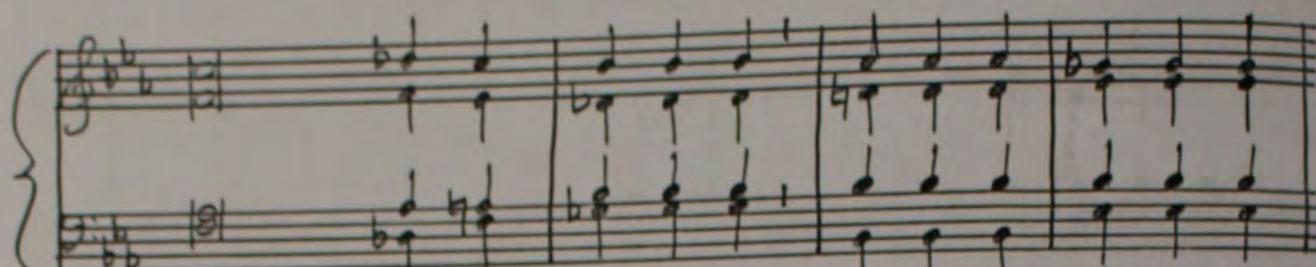
Jednogl. (s)



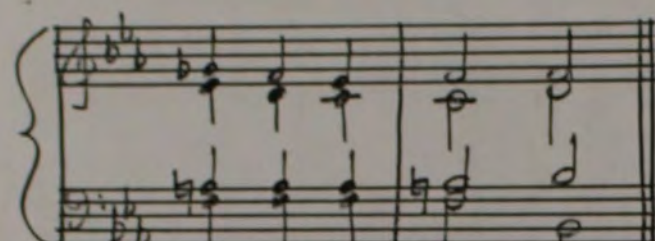
Hvaljen budi, moj — Go-spo-di-ne, radi bra-ta



vje--tra i ra-di zraka i radi oblaka, radi

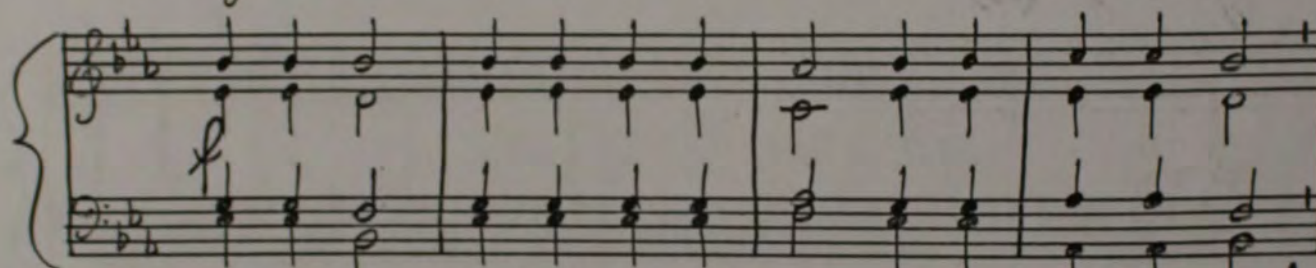


vedra i svakog vremena, ko-jim u--zdr-ža-vaš

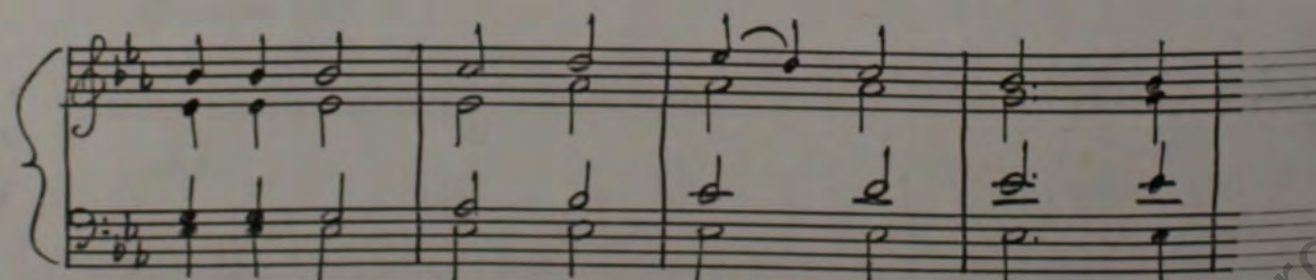


sv-o-ja stvo-re--nja!

Mješoviti zbor



Lve-vi-šnji, ve-mo-gu-ci, do--bri Go--spo-di-ne!



Tro-ja je hva--la, sla----va, čast i

svaki blago---slov. La-mo te--bi, Lve-vi--šnji,

pri-pa-da-ju o---ne, a ni je-dan čo-vjek ni-je

do-sto-jan da spo-me-ne te---be.

Dvojl. (m)

4 *mf* Hvaljen bu-di, moj—Go-spo-di-ne, ra-di se--stre

Jednogl. (ž)

Handwritten musical score for 'Jednogl. (ž)'. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

vo---de, koja je vr--lo korisna i po-ni-žna

Handwritten musical score for 'Jednogl. (ž)'. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

i dra-go-sje-na i či---sta.

Dvogl. (ž)

Handwritten musical score for 'Dvogl. (ž)'. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

5 *mf* Hvaljen bu-di, moj — Go-spo-di-ne, radi sestre vatre,

Jednogl. (m)

Handwritten musical score for 'Jednogl. (m)'. It consists of two staves, treble and bass clef, with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

kojom ra-svjetlju-ješ noć: — i ona je l'jepa i

ve-se-la i ja--ka i sil--na.

Jednogl. (s)

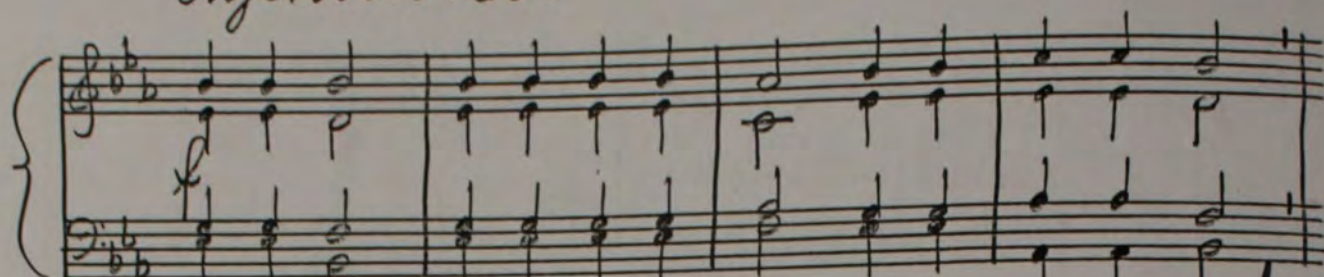
⑥

Thvaljen bu-di, moj—Go-spo-di-ne, radi naše sestre,

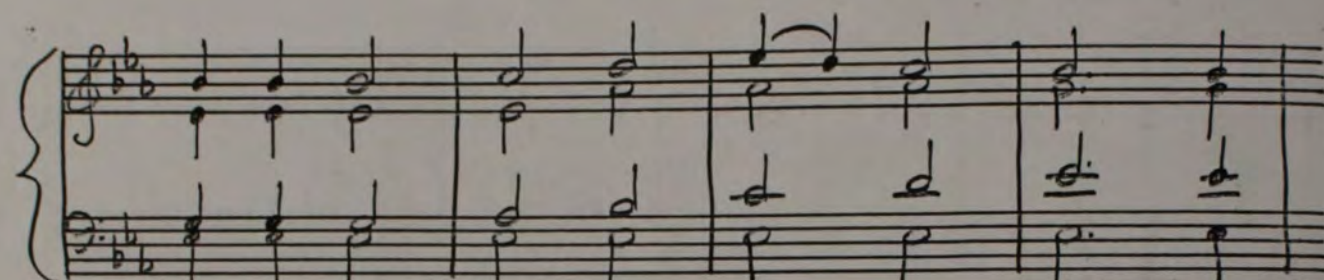
maj-ke ze--mlje, ko-ja nas hrani i nosi i da-je

razli-čne plo-do-ve i ša-re-no ov-je-će i tra-vu.

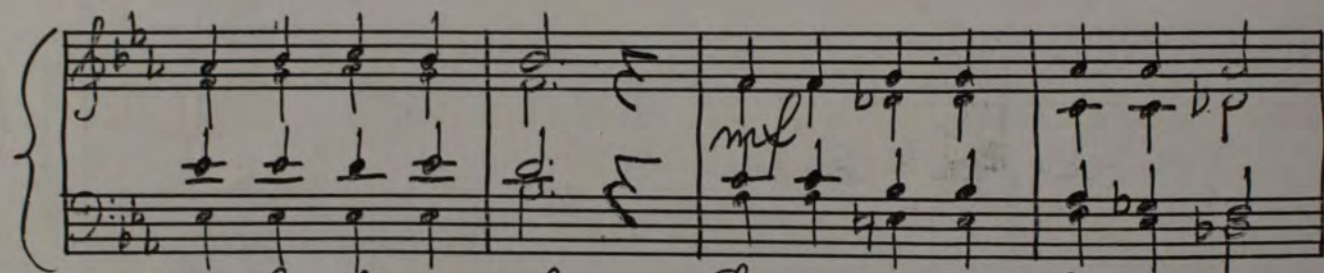
Mješoviti zbor



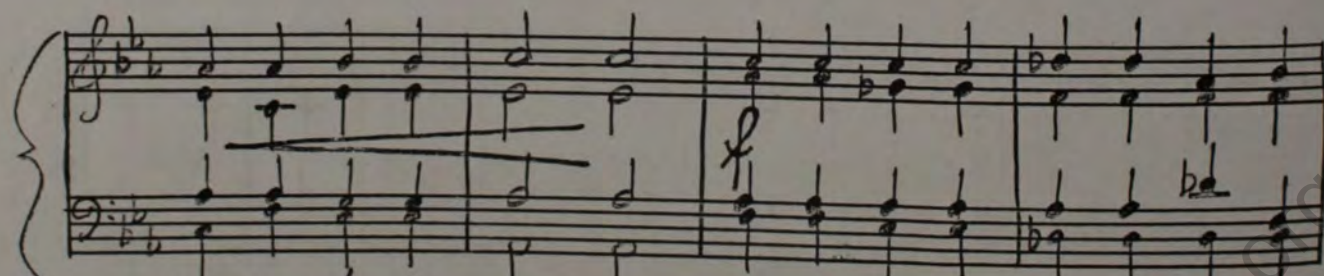
Lje-vi-šnji, sve-mo-gu-ći, do--bri Go--spo-di-ne!



Ljo-ja je hva--la, sla---va, čast i



svaki bla-go-slov. La-mo te--bi, Lje-vi-šnji,



pri-pa-da-ju o---ne, a mi je-dan čo-vjek mi-je

do-sto-jan da spo-me-ne te---be.

Dvoql. (m)

7

Hvaljen bu-di, moj—Go-spo-di-ne, ra-di svih, koji

Jednogl. (ž)

proš-ta-ju od ljubavi prema te---bi i po-dno-se

Jednogl. (s)

nemoć i ne-vo-lja; blago onima, ko-ji pa-te

mir--no, jer česi ti, Izeri-šnji, o-kru-mi-ti!

Dvoql. (ž)

⑧

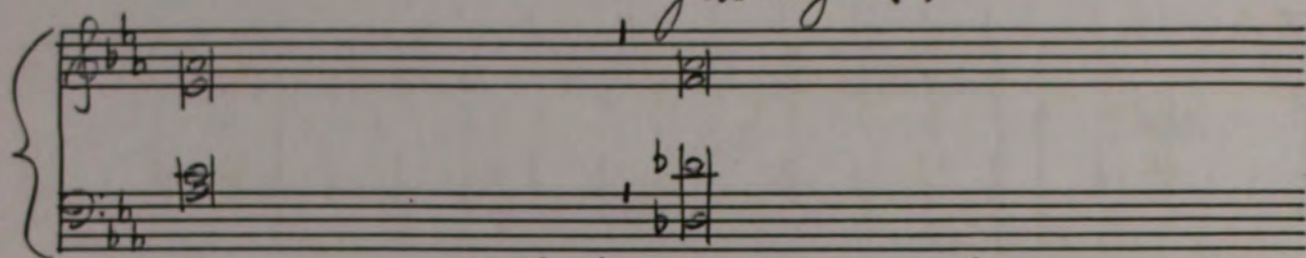
Hvaljen bu-di, moj—Go-spo-di-ne, radi sestre naše

tjelesne smrti, kojoj ne može izmāci ni-ko-ji

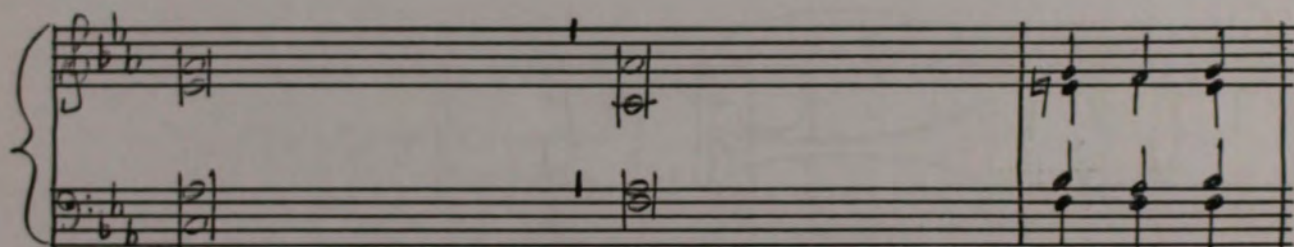
Jednoql. (m)

ži-vi čovjek. Jas onima, koji umru

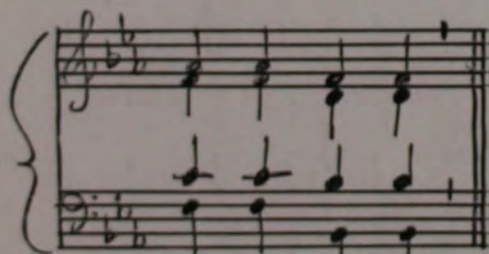
Jednogl. (ž)



u smrtnom grijehu! Blago onima, koji se podlažu

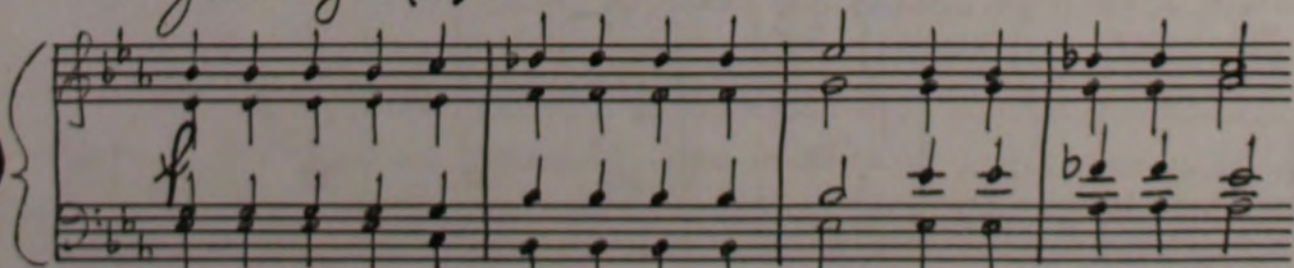


tvojoj svetoj volji, jer nijima ne će dru-ga smrt



na-u--di--ti.

Jednogl. (s)



Slav-li-te i bla-go-si-vaj-te mo-ga Go--spo-di-na

mf

i xa--hvaljui-te mu i slu--xi-te mu u ve--li-

koj po---ni-----ano-sti.

Mješoviti zbor

f

Sve-vi--snji, sve-mo-gu--ci, do--bri Go-spo-di-me!

Tro-ja je hva--la, sla---va, čast i

sva-ki bla-go-slov. La-mo te--bi, Sve-vi-šnji,

pri-pa-da-ju o---ne, a ni je-dan čovjek ni-je

ni--p-te--nu-to do-sto-jan da spo-me-ne te---be.

6, 10, 12. VI.
1971. god.

Primjedba. Ova je pjesma zamišljena kao mješoviti zbor, a može se cijela pjevati i jedno-glasno (možda s podijeljenim glasovima m, ž i d). Zato podjela koja je u partituri označena nije obavezna. Tak-tovne crte osim označenoga metra 4 u glavnom dijele grupe pri recitaciji. Bilo bi preporučljivo da se pje-sma izvede u cijelosti. To bi bilo moguće na raznim svečanostima kao što su crkveni koncerti, kolaudacija orgulja, posveta slike, kipa, posebne dvorane i na osta-lim pobožnostima. Ako se želi pjevati npr. pod sv.

misom (pričaranje, pričest ili na kraju) tada se može izvoditi samo u ovako skraćenom obliku: I Previšnji, 1, 2, 3, Previšnji, II Sv. 4, 5, 6, Sv. III Sv. 7, 8, 9, Sv. Dakle, geline 1, 2, 3, zatim 4, 5, 6 i 7, 8, 9 ne mogu se skraćivati. Osim navedenih kombinacija moguće su i ove: IV Sv. 1, 2, 3 Sv. 4, 5, 6, Sv. i V Sv. 1, 2, 3, Sv. 7, 8, 9, Sv. U kombinacijama IV i V posljednji Previšnji mora se pjevati sa zaključnom kadencom (to je Previšnji na kraju pjesme). U kombinacijama I, II, III kad se ove grupe izvode u kratkim razmacima npr. pod sv. misom, kao što je već spomenuto, Previšnji sa zaključnom kadencom treba pjevati samo poslije III grupe.

S.P.