

**Stanislav Preprek**

Dragon prijatelja  
prof. Duri Rejkoviću  
Petrovaradin, 23. I. 1972.

*A. Preprek*

# **SMRT U KLASJU**

TRI PJESME NA RIJEČI GOETHEA I LILIENORONA

za glas i klavir

PUTNIKOVA NOĆNA PJESMA I (J.W. Goethe)

1' 30"

SMRT U KLASJU (D.V. Lilienoren) 2' 10"

PUTNIKOVA NOĆNA PJESMA II (J.W. Goethe) 1' 30"

5' 10"

Stanislav  
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Izdanje autora:

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Umenožavanje:

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# 1. PUTNIKOVA NOĆNA PJEŠMA I.

1

(J.W. GOETHE)

*Moderato*

STANISLAV PREPREK (1952)

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes both treble and bass staves. The score is in common time and uses various key signatures (B-flat major, A major, G major, F major, E major, D major, C major). The vocal line features melodic patterns with grace notes and sustained notes. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The lyrics are written below the vocal line in a cursive script.

*Moderato*

STANISLAV PREPREK (1952)

Ti što ea vi - si - na si

sva-ku bol i tu - gu l'je - čiš. o - nom što je bje - dan

sav o - svje - že - njem du - šu bla - žiš.

*Ah, moj ži - vot sav je tu - žan!*  
*čemušata bol i radost?*  
*Do - di sad u mo - ju grud!*

## 2. SMRT U KLASJU

(D. V. LILIENCRON)  
 (Det Lew von Liliencron)

*Un poco mosso*

The musical score consists of six staves of music. The top staff is for the piano, starting with a dynamic of *p*. The second staff is for the piano, with dynamics *mp* and *p*. The third staff is for the piano, with a dynamic *p*. The fourth staff is for the voice, containing lyrics in Serbo-Croatian: "U li-tnam po-lju kraj žar-kog ma-ka le-ži voj-nik još ne prona-den. Dva dana već, dve no-di vel sa te-škom ra-nom ne pre-vi-je-nam". The fifth staff is for the piano, with a dynamic *mf*. The sixth staff is for the piano, ending with a dynamic *mp*.

a tempo  
mp

ze - du

accelerando

ritenp a tempo

a tempo

accel.

mu-čen, u va -- tri sav, u smrtnoj dor-bi di - že gla-vu još zad-nyi

mp

mf

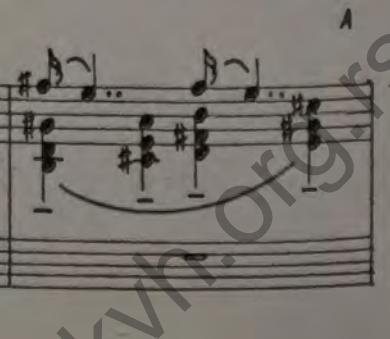
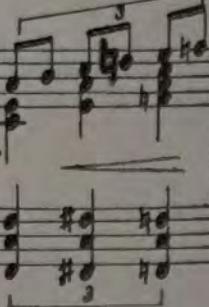
p

pp a tempo

san, još je-đna sli-ka, a sa-mr-tio o - ko u daj gle-da.

mp

mf



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ko - sa zu - ji po zi - izom po - Yu On vl - di se - lo u  
 ve - der - njem mi - ru. mp oy ti, oy ti,  
 moy dra - gl do - me! spu - sli glavu i ti - ho u - mre.  
 fff pp p ppp

## 3. PUTNIKOVA NOĆNA PJEŠMA II.

(J. W. GOETHE)

*Adagio ma non tanto*

Be - nad svih vr - hu - na - ca je  
 mir. U avi - ma vr - ţci - ma je - dva da o - sje - čad  
 (non crescendo)  
 dah i pti - ce ţu - te u ţu - mi Če - - kaj jed

ma - lo, u - sko - ro po - či - vat čes i ti.