

Stanislav Reprek

Spomen-listovi

1. Ritornel
2. Gazela
3. Sonet

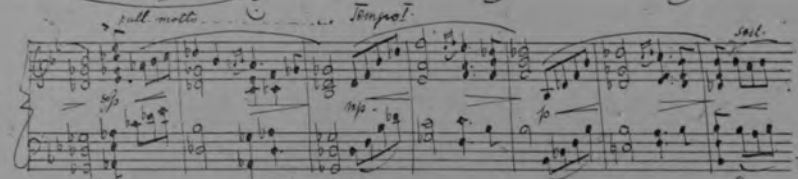
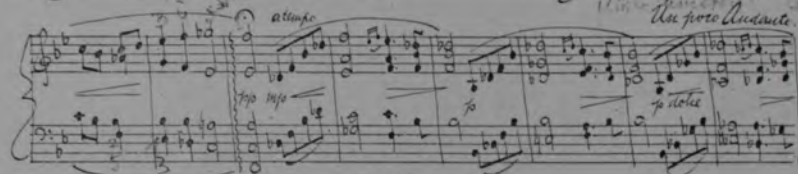
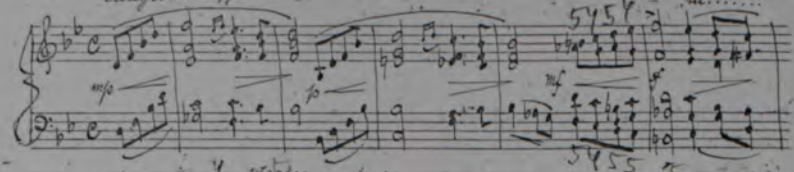
Miroslav Stauter

Symphonie - listoni

p. Ritornel

Op. 67. b.

*Andante
Allegro non tempo.*



26. IV. 1918.

2. Gavota.

Op. 67. b. 2. (2.)

Andantino quasi Andante

Sostenuto

a tempo

First system of musical notation, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *mf*. There are triplets in measures 3, 4, and 9.

Sostenuto

Adagio

Andante agitato

Second system of musical notation, measures 11-20. The tempo changes to *Andante agitato*. Dynamics include *pp*, *mf*, and *f*. There are triplets in measures 13, 14, and 19.

all... molto

Largo

Third system of musical notation, measures 21-30. The tempo changes to *Largo*. Dynamics include *pp*, *mf*, and *f*. There are triplets in measures 23, 24, and 29.

Tempo I.

Sostenuto

a tempo

Fourth system of musical notation, measures 31-40. The tempo returns to *Tempo I*. Dynamics include *pp*, *mf*, and *f*. There are triplets in measures 33, 34, and 39.

Sostenuto

Adagio

Andante sost.

Fifth system of musical notation, measures 41-50. The tempo changes to *Andante sost.*. Dynamics include *pp*, *mf*, and *f*. There are triplets in measures 43, 44, and 49.

Lento

Lento

Sixth system of musical notation, measures 51-60. The tempo changes to *Lento*. Dynamics include *pp*, *mf*, and *f*. There are triplets in measures 53, 54, and 59.

Andantino

accel. *f* *molte*

rall. *adagio* *rit.* *adagio* *molto abba*

molto cresc. *f* *f* *f* *f*

adagio *accel.*

Andantino *rit.* *adagio* *rit.*

f *molte* *molto cresc.* *f* *f*

Largo *adagio* *rall.* *sempre* *rall.*

rit.