

stanislav preprek

U OSAMLJENOSTI

PET PJESAMA NA RIJEČI

IVANA JAGODIĆA

za glas i klavir

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PET PJESAMA NA RIJEČI

IVANA JAGODIĆA

za glas i klavir

1. u punom svjetlu v 2. zov

3. umiranje jeseni v 4. sve šuši

5. zimsko veče

1. U PUNOM SVJETLU

Polagano, ritmično

ST. PREPREK

pp

p

ppp

p

m.f. p

slobodno

pp JE - SEH JE DO - ŠLA.

pppp

p

ppp

pp

PA - UK JE - DRO RA - SPE - O I PLOVI KROZ SVJETLO U PLA - VU DA - LJ - NU,

ŽIVLJE

NE - VID-LJI-VA SVI-LA, KLI - ZI PO PLA-VOM NE - BU O-BLAK.

KAD

nastluci

SR - CE HO - ĆE DA SE DI - GNE PO - VRH

GOR - SKOG

NI - LA.

ff naglo

secco

Kao na početku

TAD LU-TAM PO PO-LJU SĀM I PJE-VAM

ŽE-NI, ŠTO ŽEŽNJU U O-KU I O-POJ U KO-SI, RA-SKO-ŠNE MI-RU-SE NA

GRU-DI-MA NO-SI.

Posve slobodno
 LU-TAM, PJE-VAM, SA-NJAM U ŽU-TOJ DE-SE-NI.

Jedna čujno i mekano

2. ZOV

Vrlo verano

ppp

pp

pp

SLU-ŽO SAM PRI-ČU U ŠUŠ-TA-NJU LI-ŠĆA,

pp

3

3

3

NJE-ŽNU KO ČEŽ-NJA, KO SLATKA TAJ-NA

p

p

pp

U ŽU-TOM UZDU-HU NJEŽAN I DRHTAV SLU-ŠO

p *pp*

SAM ZOV. *ppp* *pp* sve tiše

mp *pppp* jedva čujno

(1927)

mp

p

ppp

mp (zvonjava)

NA ŽU-TOM LO - GU O - PA-LA LIŠ - ĆA PROTEGNU-TA

mp

p

LE - ŽI, U - MI - RE TI - HO U ŽU-TOM SVJETLU UZ ŽU-ŠAK

mp

SVI-LE I DRHTAJ DUGAČKIH ŽI-BA.

p

pp

mp

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DR - ŽEU DOJ NJE - ŽNE GRUDI,

U - KO - ČE - NO GLEDA, Gdje NA MODROJ PLOČI

NE - ŽUJ - NO KLI - ŽU HR - PE ZA - STAVA BJElih. *raff.*

PU - KLA JE GRANČI - CA, ŽU - ŠNU - O SU - HI LIST,

sve tiše i tiše

pp *ppp* *pp* *pp*

musical score for piano and voice. The score is written in C major, 4/4 time. The piano part consists of two systems. The first system has a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked *mp*. The bass staff has a harmonic accompaniment. The second system continues the piano part, with a *pp* marking in the treble staff. The voice part is written in a single staff. It begins with a rest, then enters with the lyrics "U - MR - LA TI - HO RAZ - BLUDNA JE - NA." The melody is simple and follows the rhythm of the piano accompaniment. There are dynamic markings *mp* and *p* in the voice part. The word "tolko" is written above the first measure of the voice part.

tolko

mp

p

pp

U - MR - LA TI - HO RAZ - BLUDNA JE - NA.

pp

pppp

(1936)

4. SVE ŠUŠTI

Polaganije

Musical score for "4. SVE ŠUŠTI" in C major, 4/4 time. The tempo is marked *Polaganije*. The score consists of five systems of staves.

- System 1:** Treble clef staff has a whole rest. Bass clef staff has a whole rest.
- System 2:** Treble clef staff has a whole rest. Bass clef staff has a whole rest.
- System 3:** Treble clef staff has a whole rest. Bass clef staff has a whole rest.
- System 4:** Treble clef staff has a whole rest. Bass clef staff has a whole rest.
- System 5:** Treble clef staff has a whole rest. Bass clef staff has a whole rest.

The bass clef staff contains the following musical notation:

- Measure 1:** A whole rest.
- Measure 2:** A whole rest.
- Measure 3:** A whole rest.
- Measure 4:** A whole rest.
- Measure 5:** A whole rest.
- Measure 6:** A whole rest.
- Measure 7:** A whole rest.
- Measure 8:** A whole rest.
- Measure 9:** A whole rest.
- Measure 10:** A whole rest.
- Measure 11:** A whole rest.
- Measure 12:** A whole rest.
- Measure 13:** A whole rest.
- Measure 14:** A whole rest.
- Measure 15:** A whole rest.
- Measure 16:** A whole rest.
- Measure 17:** A whole rest.
- Measure 18:** A whole rest.
- Measure 19:** A whole rest.
- Measure 20:** A whole rest.
- Measure 21:** A whole rest.
- Measure 22:** A whole rest.
- Measure 23:** A whole rest.
- Measure 24:** A whole rest.
- Measure 25:** A whole rest.
- Measure 26:** A whole rest.
- Measure 27:** A whole rest.
- Measure 28:** A whole rest.
- Measure 29:** A whole rest.
- Measure 30:** A whole rest.
- Measure 31:** A whole rest.
- Measure 32:** A whole rest.
- Measure 33:** A whole rest.
- Measure 34:** A whole rest.
- Measure 35:** A whole rest.
- Measure 36:** A whole rest.
- Measure 37:** A whole rest.
- Measure 38:** A whole rest.
- Measure 39:** A whole rest.
- Measure 40:** A whole rest.
- Measure 41:** A whole rest.
- Measure 42:** A whole rest.
- Measure 43:** A whole rest.
- Measure 44:** A whole rest.
- Measure 45:** A whole rest.
- Measure 46:** A whole rest.
- Measure 47:** A whole rest.
- Measure 48:** A whole rest.
- Measure 49:** A whole rest.
- Measure 50:** A whole rest.
- Measure 51:** A whole rest.
- Measure 52:** A whole rest.
- Measure 53:** A whole rest.
- Measure 54:** A whole rest.
- Measure 55:** A whole rest.
- Measure 56:** A whole rest.
- Measure 57:** A whole rest.
- Measure 58:** A whole rest.
- Measure 59:** A whole rest.
- Measure 60:** A whole rest.
- Measure 61:** A whole rest.
- Measure 62:** A whole rest.
- Measure 63:** A whole rest.
- Measure 64:** A whole rest.
- Measure 65:** A whole rest.
- Measure 66:** A whole rest.
- Measure 67:** A whole rest.
- Measure 68:** A whole rest.
- Measure 69:** A whole rest.
- Measure 70:** A whole rest.
- Measure 71:** A whole rest.
- Measure 72:** A whole rest.
- Measure 73:** A whole rest.
- Measure 74:** A whole rest.
- Measure 75:** A whole rest.
- Measure 76:** A whole rest.
- Measure 77:** A whole rest.
- Measure 78:** A whole rest.
- Measure 79:** A whole rest.
- Measure 80:** A whole rest.
- Measure 81:** A whole rest.
- Measure 82:** A whole rest.
- Measure 83:** A whole rest.
- Measure 84:** A whole rest.
- Measure 85:** A whole rest.
- Measure 86:** A whole rest.
- Measure 87:** A whole rest.
- Measure 88:** A whole rest.
- Measure 89:** A whole rest.
- Measure 90:** A whole rest.
- Measure 91:** A whole rest.
- Measure 92:** A whole rest.
- Measure 93:** A whole rest.
- Measure 94:** A whole rest.
- Measure 95:** A whole rest.
- Measure 96:** A whole rest.
- Measure 97:** A whole rest.
- Measure 98:** A whole rest.
- Measure 99:** A whole rest.
- Measure 100:** A whole rest.

Dynamics and markings in the bass clef staff:

- Measure 1:** *ppp*
- Measure 2:** *pp*
- Measure 3:** *pp*
- Measure 4:** *pp*
- Measure 5:** *pp*
- Measure 6:** *pp*
- Measure 7:** *pp*
- Measure 8:** *pp*
- Measure 9:** *pp*
- Measure 10:** *pp*
- Measure 11:** *pp*
- Measure 12:** *pp*
- Measure 13:** *pp*
- Measure 14:** *pp*
- Measure 15:** *pp*
- Measure 16:** *pp*
- Measure 17:** *pp*
- Measure 18:** *pp*
- Measure 19:** *pp*
- Measure 20:** *pp*
- Measure 21:** *pp*
- Measure 22:** *pp*
- Measure 23:** *pp*
- Measure 24:** *pp*
- Measure 25:** *pp*
- Measure 26:** *pp*
- Measure 27:** *pp*
- Measure 28:** *pp*
- Measure 29:** *pp*
- Measure 30:** *pp*
- Measure 31:** *pp*
- Measure 32:** *pp*
- Measure 33:** *pp*
- Measure 34:** *pp*
- Measure 35:** *pp*
- Measure 36:** *pp*
- Measure 37:** *pp*
- Measure 38:** *pp*
- Measure 39:** *pp*
- Measure 40:** *pp*
- Measure 41:** *pp*
- Measure 42:** *pp*
- Measure 43:** *pp*
- Measure 44:** *pp*
- Measure 45:** *pp*
- Measure 46:** *pp*
- Measure 47:** *pp*
- Measure 48:** *pp*
- Measure 49:** *pp*
- Measure 50:** *pp*
- Measure 51:** *pp*
- Measure 52:** *pp*
- Measure 53:** *pp*
- Measure 54:** *pp*
- Measure 55:** *pp*
- Measure 56:** *pp*
- Measure 57:** *pp*
- Measure 58:** *pp*
- Measure 59:** *pp*
- Measure 60:** *pp*
- Measure 61:** *pp*
- Measure 62:** *pp*
- Measure 63:** *pp*
- Measure 64:** *pp*
- Measure 65:** *pp*
- Measure 66:** *pp*
- Measure 67:** *pp*
- Measure 68:** *pp*
- Measure 69:** *pp*
- Measure 70:** *pp*
- Measure 71:** *pp*
- Measure 72:** *pp*
- Measure 73:** *pp*
- Measure 74:** *pp*
- Measure 75:** *pp*
- Measure 76:** *pp*
- Measure 77:** *pp*
- Measure 78:** *pp*
- Measure 79:** *pp*
- Measure 80:** *pp*
- Measure 81:** *pp*
- Measure 82:** *pp*
- Measure 83:** *pp*
- Measure 84:** *pp*
- Measure 85:** *pp*
- Measure 86:** *pp*
- Measure 87:** *pp*
- Measure 88:** *pp*
- Measure 89:** *pp*
- Measure 90:** *pp*
- Measure 91:** *pp*
- Measure 92:** *pp*
- Measure 93:** *pp*
- Measure 94:** *pp*
- Measure 95:** *pp*
- Measure 96:** *pp*
- Measure 97:** *pp*
- Measure 98:** *pp*
- Measure 99:** *pp*
- Measure 100:** *pp*

SVE ĆU - ŠTI ...

fp

NA-GNU-LO SUN-CE, SVRAKA KR'DE-ŠTI.

fp

rallentando

p

p

molto più lento e ritmico.

SU-TRA ĆE NET-KO SU-ZE L'JEVAT'

di - mi nu - er - do

I PJEVAT'O - PJE - LO.

PPP

rall. e di - ni - nu en - da

PP A JA ĆU NA STA-ROM SJE-DI - TI PA - NJU I

Polaganije, što - bodno.

pp

SA - NJAT'O SLATKOJ, RAZBLUDNOJ ŽE-NI.

Kao prije (polagano sve tiše)

pp

Handwritten musical score for piano, page 14. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and arpeggios, with dynamic markings like ppp, pp, p, and pppp. The word "Teško" is written above the vocal line. The score ends with a double bar line and a repeat sign.

Teško

ppp pp p ppp

(1923)

5. ZIMSKO VEČE

Neodređeno

Musical score for "5. ZIMSKO VEČE". The score is written for voice and piano. The tempo is marked *Neodređeno* (Undetermined). The key signature has one flat (B-flat). The time signature is complex, indicated by the notation $(\frac{4}{4} + \frac{3}{4} + \frac{4}{4} + \frac{7}{4})$ and $(\frac{2}{2} + \frac{4}{4})$. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *ppp* (pianissimo), *f* (forte), and *pp* (pianissimo). The tempo is marked *Vrlo polagano* (Very slow). The lyrics are: GLE-DAM KROZ PRO-ZOR KRA-JI-NU B'DE-LU. DO-LA-ZI NOĆ.

MOE-SE-ČI-NE PU-NA, P STRAŠNA,

PLA-VA I BJE-LA, PRAZNA NOĆ.

umjereno

mp sempre

Veseli je i brže

mp ZIMSKI JE KRATAK DAN I PUN ŽI-VO-TA, CVRKU-TA-LI SU

f *p sempre* *pp*

DA-NAS VRAPCI I VRISKA-LA DJECA PLE-ŠU-ĆI PO SNĚGU.

pp *trem.* *ppp* *ppp*

leško

pp ppp p ppp

A MO-ŽA JE

polagano

DU - ŽA SNI-VA-LA NE-GOJE U TA-MNOM KU-TU. pp SA-DA DO-LA-ZI NOĆ,

ten. ppp

STRAŠNA NOĆ, PLA-VA I BJE-LA, PRA-ZNA NOĆ.

Vrlo leško
nevezano

mp f

p rastući

GLE-DAM KROZ PRO-ZOR I SVI MO-JI NER-VI STRE-PE OD STRAHA PRED

pp trem.

trem. trem.

trem.

naglije

STRAŠNOM NO-ĆI KO-JA ME VU-ĆE I PI-JE. TA PRA-ZNA NOĆ

trem. trem. mf trem. trem. trem. trem. trem. trem. mf

trem.

KRV MO-DU PI-DE I PRAZNI-NU SVO-JU MO-JOM DU-ŠOM PU-NI.

tiho i pola-gano

TA TI-HA NOĆ U ME-NI A-VE-TI BU-DI,

pp pppp

ppp muko

ppp

teško

f

pp mp

ppp

DA GLE-DAM KROZ

PRO-TOR KRA-DI-NU BDE-LU STREPIM PRED DOLAS-KOM KRAL-DI-CE

brže *ff* *pppp* *pp* *mf* *naslući*

KO-JU STRA-SNO LDU-BIM.

brže *ff* *fff* *pp* *polagano*

NOĆ, PLA-VU I BDE-LU, PRAZ-NU NOĆ.

ppp *pp mudo ppp* *pf* *ppp*

pp *tajanstveno*

A NOĆ DE I-ZVOR SVE-GA...

pppp *Umjereno* *p*

The musical score is written on ten staves. The first staff is a vocal line with triplets and a 13-measure rest. The second staff is a piano accompaniment with chords and triplets. The third staff continues the piano accompaniment with a 13-measure rest. The fourth staff is a vocal line with a 13-measure rest. The fifth staff is a piano accompaniment with chords and triplets. The sixth staff is a vocal line with a 13-measure rest. The seventh staff is a piano accompaniment with chords and triplets. The eighth staff is a vocal line with a 13-measure rest. The ninth staff is a piano accompaniment with chords and triplets. The tenth staff is a vocal line with a 13-measure rest.

CVR-KU-ĆE NE-ĆOJE U KU-TU CVR-ČAK LJU-SAV-NU PJE-ĆMU
 DRA - ĆOJ. A JA JOŠ U-VJEK

ppp pppp pp arp. lento

SU-LJIM, GR-ĆIM SE I KLANJAM SKU-TU DI-VNE, ĆRO-ZNE,
trem. ppp trem. trem. pp ppp

KO-JA SI-LA-ZI.
pppp