

JOSIP ANDRIĆ

# KUPI, DIKO, CIGLICE

NA NARODNE RIJEČI

ZA SREDNJI GLAS I TAMBURAŠKI ORKESTAR

*Savez muzičkih društava i organizacija S.R.Hrvatske*

ZAGREB

1963

zkvh.org.rs



Più vivo

The first system of the musical score consists of five staves. The top two staves are in treble clef and contain melodic lines with a dynamic marking of *mf*. The third staff is also in treble clef and contains a melodic line with a dynamic marking of *mf*. The fourth staff is in treble clef and contains a guitar accompaniment with chord letters *E A E A E A E H7 E* and a dynamic marking of *mf*. The bottom staff is in bass clef and contains a bass line. The music is in 2/4 time and the key signature has two sharps (F# and C#).

The second system of the musical score consists of five staves. The top two staves are in treble clef and contain melodic lines with a dynamic marking of *f*. The third staff is also in treble clef and contains a melodic line with a dynamic marking of *f*. The fourth staff is in treble clef and contains a guitar accompaniment with chord letters *G D A E A* and a dynamic marking of *f*. The bottom staff is in bass clef and contains a bass line. The music is in 2/4 time and the key signature has two sharps (F# and C#). A first ending bracket labeled "1." spans the final two measures of the system.

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2. *poco a poco ritardando*

Ponavljja se za svaku kriticu od znaka %  
Nakrajtu dolazi kod znaka % Završetak

Završetak *Allegro*

Komponirano 26. svibnja 1947.

3. Čelo malo lipo mi je pristalo  
najviše se, mome dike dopalo  
Dopalo se mom draganu  
mom draganu - po noći po danu.

4. Haj što volim ja u kolu igrati  
kad se dike pokraj mene uhvati  
Igraj dike, igray milče  
igray milče, obrve te diče.

Ova je pjesma od g. 1947. do danas mnogo izvedena i popularizirana te je kao nova narodna pjesma ušla i u zbirku Đorđa Karaklajića „Narodne pesme naroda Jugoslavije“. Ubraja se među najpopularnije kompozicije Josipa Andrića.