

JOSIP ANDRIĆ

OČI MOJE

NA NARODNE RIJEČI

ZA GLAS I TAMBURAŠKI ORKESTAR

ZAGREB
1984

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OČI MOJE

JOSIP ANDRIĆ

Andante

poco rit. *Sf* *à tempo*

Glas

1. O čí moje, ej, o čí moje,
2. O čí moje, ej, o čí moje,
3. O čí moje, ej, o čí moje,
4. O čí moje, ej, crne oči
5. O čí moje, ej, crne oči,

Bisernica

Brač

Čelović

Bugarija

Čelo Berde

1. va.ra.li.ce mo je, va.rat znate, ej, va.rat znate,

2. va.ra.li.ce mo je, va.rat znate, ej, va.rat znate,

3. i vi ste mi kri ve, kog vi-di-te, ej, kog vidite,

4. među o-br-va ma, vrago-ljastu, ej, vragoljastu

5. ne gu.bi-te no či, ne će dra-gi, ej, ne će dragi

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Più mosso

1. varatse ne da — te.
2. i pravo i — ma — te.
3. o. ma za. vo. li — te.
4. ro. di. la me ma — ma.
5. ni ve. ce. ras do — ci.

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first staff of the piano accompaniment has a *pp* dynamic marking. A double bar line with a repeat sign is present. The second staff of the piano accompaniment has a *mf* dynamic marking and a '(2x)' marking above it. The piano accompaniment includes chord symbols 'A', 'E', and 'A' below the bass line. The system concludes with a *mf* dynamic marking.

The second system of the musical score continues the piano accompaniment from the first system. It consists of five staves: two treble clefs and three bass clefs. The piano accompaniment includes chord symbols 'A', 'E', 'E7', 'E', 'G', 'D', 'G', and 'D' below the bass line. The system concludes with a *f* dynamic marking.

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I. - IV. *ritardando*

Poravnja se od početka bez uvoda za svaku klicu teksta, a na kraju se mjesto posljednja 4 lakša međutimre kod zanke dodaju ovi završni taktovi:

V. *ritenuto* ZAVRŠETAK

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VLASTITA NAKLADA
 Nolografija Saveza muzičkih društava Hrvatske
 Zagreb, III. Socijalističke revolucije 17