

JOSIP ANDRIĆ

SUBOTIČKO KOLO

Opus 113 broj 25

PARTITURA

# Inbotičko kolo

Opus 113 broj 25

Josip Andrić

ANDANTE

Handwritten musical score for the first system of 'Inbotičko kolo'. The score is written for five parts: Biser, Brač, Čelo, Bugarija, and Berde. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE'. The first system consists of five measures. The Biser part has a first ending bracket over the first two measures. The Brač part has a dynamic marking 'mfe' in the first measure. The Čelo part has a first ending bracket over the first two measures and a dynamic marking 'mfe' in the first measure. The Bugarija part has a dynamic marking 'mfe' in the first measure. The Berde part has a dynamic marking 'mfe' in the first measure. The first two measures are in 3/4 time, and the last three measures are in 2/4 time. The notes are written in a cursive style.

Handwritten musical score for the second system of 'Inbotičko kolo'. The score is written for five parts: Biser, Brač, Čelo, Bugarija, and Berde. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE'. The second system consists of five measures. The Biser part has a first ending bracket over the first two measures. The Brač part has a dynamic marking 'p' in the first measure. The Čelo part has a dynamic marking 'p' in the first measure and a first ending bracket over the first two measures. The Bugarija part has a dynamic marking 'p' in the first measure. The Berde part has a dynamic marking 'p' in the first measure. The first two measures are in 3/4 time, and the last three measures are in 2/4 time. The notes are written in a cursive style.



Musical score for the first system, featuring five staves: BISER, BRAC (I, II, III), ĆELO, BUKAR., and BERDE. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Chord symbols A, D, F# Hm, G Em, and C are indicated below the ĆELO staff. The tempo and dynamics markings "POCO ACCELERANDO E CRESCENDO" are present below the BERDE staff.

POCO ACCELERANDO E CRESCENDO . . . . .

Musical score for the second system, featuring five staves: BISER, BRAC (I, II, III), ĆELO, BUKARIJA, and BERDE. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and chords. Chord symbols G and P are indicated below the ĆELO staff.

Musical score for the third system, featuring five staves: BISER, BRAC (I, II, III), ĆELO, BUKARIJA, and BERDE. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and chords.

ALLEGRO COMODO

BISERU { I. II. }  
 BRACŪ { I. II. III. }  
 CĒLU { I. II. }  
 BVARŪJŪ  
 BERDE

*mfe*

D A D A D A D A D A

*mfe*

BISERU { I. II. }  
 BRACŪ { I. II. III. }  
 CĒLU { I. II. }  
 BVARŪJŪ  
 BERDE

D A H7 E E

BISERU { I. II. }  
 BRACŪ { I. II. III. }  
 CĒLU { I. II. }  
 BVARŪJŪ  
 BERDE

*n.* *mfe*

A E7 A E7 A E7 H7 F#7 H

*mfe*

BISER { I. II. }  
BRAC { I. II. III. }  
OEW { I. II. }  
BUGARIJA  
BERDE

BISER { I. II. }  
BRAC { I. II. III. }  
OEW { I. II. }  
BUGARIJA  
BERDE

BISER { I. II. }  
BRAC { I. II. III. }  
OEW { I. II. }  
BUGARIJA  
BERDE

BISER { I. II. }  
BRAC { I. II. III. }  
CEW { I. II. }  
BUCARIJA  
BERDE

Am E7 Am E7 Am Dm G7 C Dm Am Dm

BISER { I. II. }  
BRAC { I. II. III. }  
CEW { I. II. }  
BUCARIJA  
BERDE

H7 E E H7 E H7 E

BISER { I. II. }  
BRAC { I. II. III. }  
CEW { I. II. }  
BUCARIJA  
BERDE

A D H F# H C# H C#

I. II. FINE  
 BISER  $\frac{1}{4}$   
 BRAC  $\frac{1}{16}$   
 CELO  $\frac{1}{16}$   
 BUGARINA  $\frac{1}{4}$   
 BERDE  $\frac{1}{4}$

DAL  $\textcircled{S}$  AL FINE  
 E POI CODA  $\textcircled{+}$

BISER  $\frac{1}{4}$  CODA  
 BRAC  $\frac{1}{16}$   
 CELO  $\frac{1}{16}$   
 BUGARINA  $\frac{1}{4}$   
 BERDE  $\frac{1}{4}$

D A D A D A E A E A

BISER  $\frac{1}{4}$   
 BRAC  $\frac{1}{16}$   
 CELO  $\frac{1}{16}$   
 BUGARINA  $\frac{1}{4}$   
 BERDE  $\frac{1}{4}$

E A E H E D A

Biseri { I. II. }  
BRAC { I. II. III. }  
CELO { I. II. }  
BUKRIJA  
BERDE

RIT. ...

Biseri { I. II. }  
BRAC { I. II. III. }  
CELO { I. II. }  
BUKRIJA  
BERDE

U Imbotici, 19. rujna 1952. god.