

Stanislav Preprek

# PROLJETNA SVITA II

ZA KLAVIR



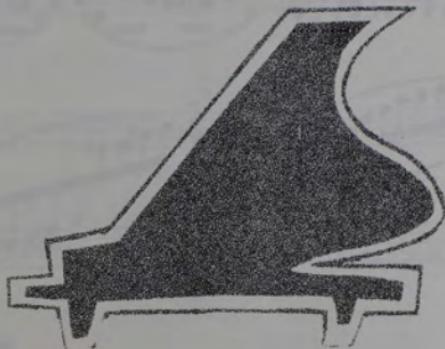
(Miroslav  
Stanislav)

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**Stanislav Preprek**

# **PROLJETNA SVITA II**

**ZA KLAVIR**



*Miroslav  
Stantić  
2012*

1. Miris akacije u mjesecnoj noći
2. Jednog dalekog proljeća
3. Večernja frula
4. Mjesec u oblacima
5. Tuga šume
6. Ljetno zatišje o podne
7. Sve tiši biva miris lipe...
8. Iz ponoćnih dubina
9. Pjesma o dobrim očima (Epilog)

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# 1. MIRIS AKACIJE U MJESEČNOJ NOĆI

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1940

*Impression*

*p p espressivo*

*mp*

*ppp (p & b)*

*p*

*pp espressivo*

Musical score for piano, page 8, measures 1-10. The score consists of five systems of music. Measure 1: Treble clef, 2/4 time, B-flat major. Bassoon part: dynamic pp, sixteenth-note patterns. Measure 2: Treble clef, 2/4 time, G major. Bassoon part: dynamic mp, sixteenth-note patterns. Measure 3: Treble clef, 2/4 time, E major. Bassoon part: dynamic mp, sixteenth-note patterns. Measure 4: Treble clef, 2/4 time, C major. Bassoon part: dynamic mp, sixteenth-note patterns. Measure 5: Treble clef, 2/4 time, A major. Bassoon part: dynamic pp, sixteenth-note patterns. Measure 6: Treble clef, 2/4 time, F major. Bassoon part: dynamic p, sixteenth-note patterns. Measure 7: Treble clef, 2/4 time, D major. Bassoon part: dynamic ppp, sixteenth-note patterns. Measure 8: Treble clef, 2/4 time, B-flat major. Bassoon part: dynamic ppp, sixteenth-note patterns. Measure 9: Treble clef, 2/4 time, G major. Bassoon part: dynamic ppp, sixteenth-note patterns. Measure 10: Treble clef, 2/4 time, E major. Bassoon part: dynamic ppp, sixteenth-note patterns.

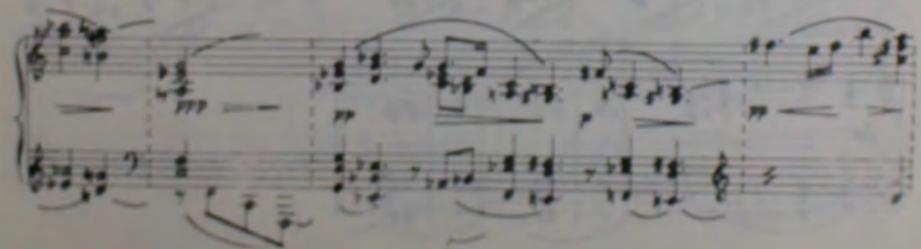
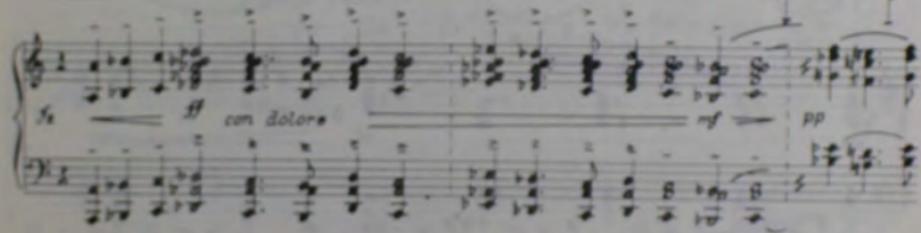
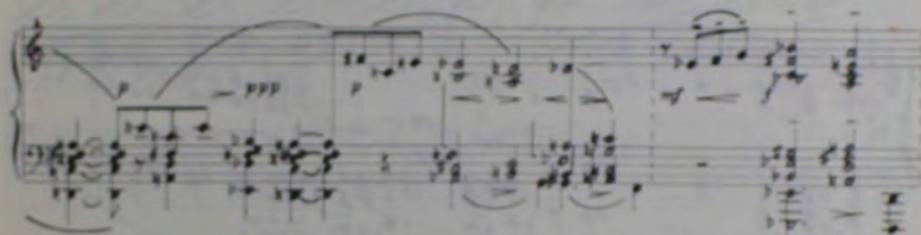
A musical score for piano, consisting of five staves of music. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature varies across the staves, with sharps and flats appearing in different sections. The music features various note heads, stems, and beams. Measure numbers 1 through 10 are present above the first four staves. The bottom staff begins with measure 11. Specific dynamics like 'ppp' and 'dolce' are indicated, along with performance instructions such as 'come da tenzone'.



## 2. JEDNOG DALEKOG PROLJEĆA

*Moderato*

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6

*p*

*leggiero*

*pp*

*mp*

*pp* — *più mosso* — (*mf*)

*pp*, *mf* — (*pp*)

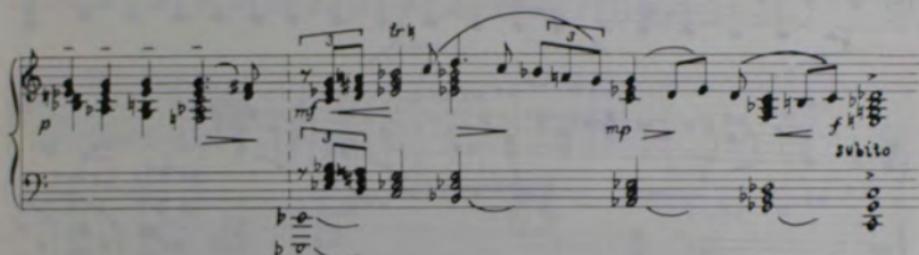
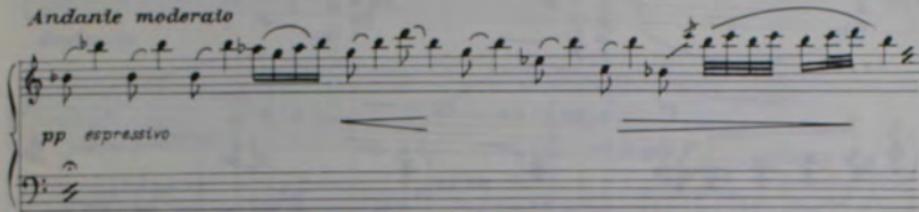
*meno mosso*

*pp*

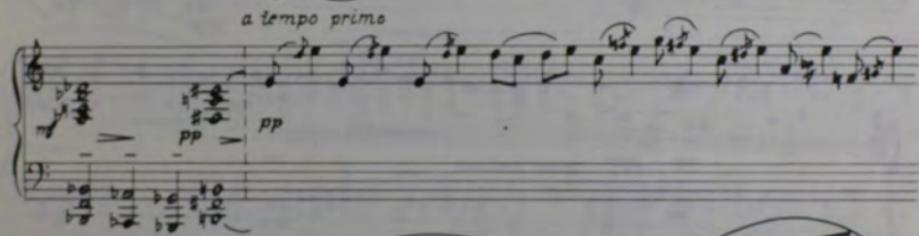
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### 3. VEČERNDJA FRULA

*Andante moderato*



*a tempo primo*



8

$p$   
 $mp$   
 $mp$   
 $pp$   
 $p$   
*simile*  
 $pp$   
 $ppp$

$pp$   
 $pp$

$pp$   
*lenio lontano*  
 $pp$

#### 4. MJESEC U OBLACIMA

*Andante*

4. MJESEC U OBLACIMA

*Andante*

p  
(Sed. oblig.)

mf

piiss

ff

leggiero più mosso

pp

ff

f rubato

mf

ff

10

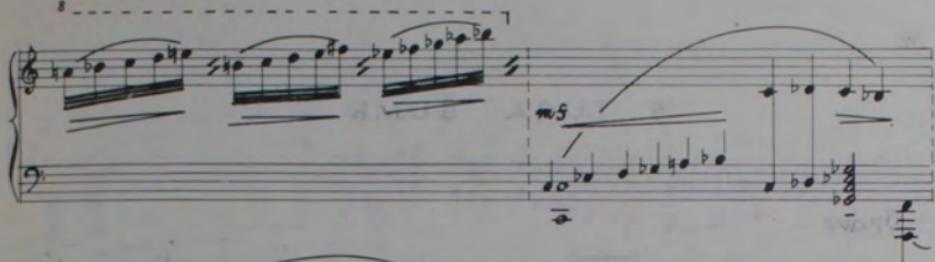
p f mp f p

mp p pp mf mp

p pp pp ppp

mp sonoro f pesante pp leggiero

mf ppp



## 5. TUGA SUME

*Grave*

*mp*

*ed accelerando - - -*

*fff*

*non legato*

*mf*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*mp*

*pp*

ZKU 10.10.19.10

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *f*, *mp*, *p*, *fff*, *Lento*, and *ppp*. Articulations include slurs, grace notes, and accents. Performance instructions like "non legato più mosso" and "Lento" are included. The music consists of complex chords and rhythmic patterns, typical of a classical or romantic piano piece.

6. LJETNO ZATIŠJE O PODNE

*Leggiero*

ppp      pp  
ppp      pp  
p  
ppp      mp caldo  
ppp      pp

cres - cen - do

Musical score for piano, page 15, featuring five staves of music:

- Staff 1:** Dynamics include **f**, **p**, and **mp**. The bass line consists of eighth-note pairs.
- Staff 2:** Dynamics include **mp**, **sub.**, **ppp**, **p**, and **pp (legato molto)**.
- Staff 3:** A continuous line of sixteenth-note patterns.
- Staff 4:** Dynamics include **ppp**. The staff concludes with a dashed line.
- Staff 5:** A concluding section with a bass line consisting of eighth-note pairs.

*p*

16

17

18

*ritenuto*

pp

*p*

pp

ppp

ppp

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7. SVE TIŠI BIVA MIRIS LIPE

*Allegretto, ma non tanto*

1  
2  
3  
4  
5  
6  
7  
8 -

ppp pp p mp p  
mf p mf p  
pp — ppp riten.  
p pp p mp mp

Musical score page 18, featuring three staves of music. The top staff uses a treble clef and includes dynamics *p*, *mp*, *p*, and *s*. The middle staff uses a bass clef and includes dynamics *s*, *subito pp*, *ppp*, and *leggiero*. The bottom staff uses a bass clef and includes dynamics *ppp*, *ppp*, *mp*, and *pp*. The score also features various slurs, grace notes, and a dashed line indicating a repeat.

## 8. IZ PONOĆNIH DUBINA

*Irresoluto*

Musical score for '8. IZ PONOĆNIH DUBINA' featuring four staves of music:

- Staff 1:** Dynamics: *pp*, *pp*. Performance instruction: *rit.*
- Staff 2:** Dynamics: *p*.
- Staff 3:** Dynamics: *mp*, *mp*. Performance instruction: *espressivo*, *cresc.*
- Staff 4:** Dynamics: *-p*, *mf*.

Handwritten musical score for orchestra and piano, page 10. The score consists of five systems of music. System 1: Treble and bass staves. Dynamics: *p*, *pp*, *sempre*, *ppp*. System 2: Treble and bass staves. Dynamics: *p*, *ppp*. System 3: Treble and bass staves. Dynamics: *p*, *mf*, *m.d.*, *f*, *fz*. System 4: Treble and bass staves. Dynamics: *p*, *ppp*. System 5: Bass staff only. Dynamics: *ppp*.

9. PJESEN O DOBRIM OCIMA  
EPILOG

*calmo*

retard.

a tempo

Musical score page 22, featuring two staves of music. The top staff begins with a forte dynamic (f) followed by a ritardando instruction (ritard.) and an a tempo instruction. The bottom staff begins with a piano dynamic (p). Both staves continue with various dynamics including mf, p, pp, pp dolce, and ppp. The music includes sixteenth-note patterns and rests.